

**Bel Cantanti Opera
Application**

Name.....

Voice Type.....

Age.....Date of Birth.....

Current address.....

Phone/cell phone Email

Role(s) that you are applying for.....

The Turn of the Screw (Anna Bolena).....

Amahl and the Night Visitors.....

Rubinstein's Demon.....

L'Italkiana in Algeri.....

Do you have accommodations in the Washington D.C. area.....

At this point of time we have very limited accommodations to offer to the out-of-town singers. Would you be able to find accommodations if cast for the production.

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Current voice teacher.....

Current voice coach.....

Reference.....email.....

How did you find out about Bel Cantanti?.....

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Have you seen any of the Bel Cantanti's productions?.....

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Have you auditioned for BCO before:

**Audition Selection
2 arias**

Title.....Composer.....

Title.....Composer.....

Important information

Application needs to be **fully completed**

1. Submit resume
2. Submit headshot
3. Accompanist fee: \$35 paid online
4. MP3 recording or link to the website or Youtube
5. Short bio
6. List of measurements

Accepted singers:

Will be emailed a contract as soon as the dates for the performances and rehearsals are completely set.

Please note, that we do not allow conflicts and different concert engagements during the BCO rehearsals and performances.

If auditioning for the lead role in an opera, the aria from this opera needs to be performed during auditions.

Thank you for participating in Bel Cantanti Opera Company's season auditions.

We are looking forward to seeing and hearing you.